

Cuaderno de prácticas
MÚSICA DIVERTIDA
PARA TOCAR Y CANTAR

CD-5
EL CINE DE LOS NIÑOS



Versiones musicales adaptadas para tocar con flauta, instrumentos de láminas y diversas posibilidades de acompañamiento.



LYTBOOK

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EL JOROBADO DE NOTRE DAME

God help the outcasts

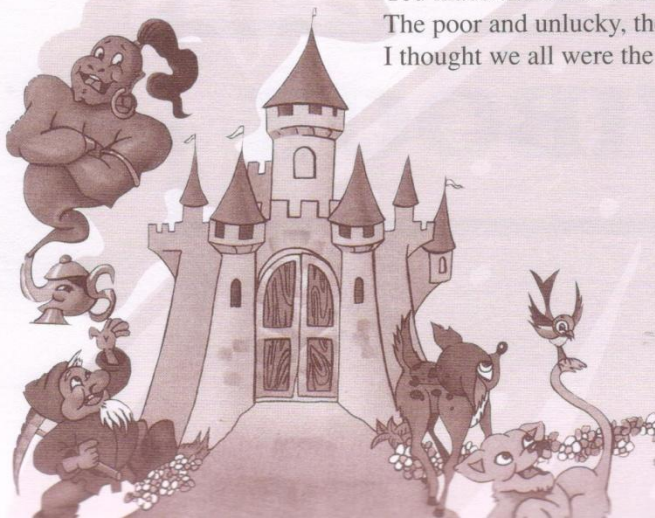
I don't know if You can hear me
Or if You're even there
I don't know if You will listen
To a humble prayer
They tell me I am just an outcast
I shouldn't speak to You
Still I see Your face and wonder
Were You once an outcast too?

God help the outcasts
Hungry from birth
Show them the mercy
They don't find on earth
The lost and forgotten
They look to You still
God help the outcasts
Or nobody will

I ask for nothing, I can get by
For I know so many, less lucky than I.
God help the outcasts, the poor and downtrod
I thought we all were, the children of God.

I don't know if there's a reason
Why some are blessed some not,
Why the few You seem to favour
They fear us flee us try not to see us

God help the outcasts tattered and torn
Seeking an answer to why they were born
Winds of misfortune have blown them about
You made the outcasts don't cast them out
The poor and unlucky, the weak and the old
I thought we all were the children of God



EL JOROBADO DE NÖTRE DAME

"God help the outcast"

1

DoM7 FaM Rem

I don't know if You can hear me or if You're e - ven there, I don't know if You will
No sé si que-rrás o - ir - me, o si es - tás a - hí, o - ye mig - ra - ción hu -

7
5
4

6 4 b9
7

6

SibM Solm FaM Rem Solm

lis - ten to a hum - ble prayer. They tell me I am just an out - cast I
mil - de que tee - le - voa tí, ya sé que soy muy po - ca co - sa y

11

Rem Solm FaM Sol dim.

shoul d't speak to You still I see Your face and won - der Were You once an out - cast
 que Tu e - res Dios, pe - ro tu ca - rages her - mo - sa, lle - na de luz y dea -

16 FaM

too?
mor.

God help the
Que Dios a -

21 SibM Solm SibM DoM

out - casts hun - gry from birth show them the mer - cy They
 yu - de con su pie - dad alos que pa - de - cen en

6

26 FaM Rem Solm

don't find on earth. The lost and for - go - tten They look to You
 la so - le - dad, a los mar - gi - na - dos por la so - cie -

31 SibM FaM DoM FaM

still dad God help the out - casts or no - bo - dy will.
 Dad Dios les a - yu - de o na - die loha - ra.

Detailed description: This block contains the musical notation for measures 31 through 35. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "still dad God help the out - casts or no - bo - dy will. Dad Dios les a - yu - de o na - die loha - ra." Above the vocal line, the chords SibM, FaM, DoM, and FaM are indicated. The piano accompaniment is in the right hand, and the bass line is in the left hand. The bass line includes fingerings: 6, 6/4, and 5.

36

Detailed description: This block contains the musical notation for measures 36 through 40. The vocal line is silent, indicated by a horizontal line with a dash. The piano accompaniment continues in the right hand, and the bass line continues in the left hand. The key signature remains one flat.